The Bee

to the football coaches of

Clemson College, 1942

One dot

Grainily shifting we at roadside and
The smallest wings coming along the rail fence out
Of the woods one dot of all that green. It now
Becomes flesh-crawling then the quite still
Of stinging. I must live faster for my terrified
Small son it is on him. Has come. Clings.

Old wingback, come

To life. If your knee action is high Enough, the fat may fall in time God damn You, Dickey, dig this is your last time to cut And run but you must give it everything you have Left, for screaming near your screaming child is the sheer Murder of California traffic: some bee hangs driving

Your child

Blindly onto the highway. Get there however Is still possible. Long live what I badly did At Clemson and all of my clumsiest drives For the ball all of my trying to turn The corner downfield and my spindling explosions Through the five-hole over tackle. O backfield

Coach Shag Norton,

Tell me as you never yet have told me
To get the lead out scream whatever will get
The slow-motion of middle age off me I cannot
Make it this way I will have to leave
My feet they are gone I have him where
He lives and down we go singing with screams into

The dirt,

Son-screams of fathers screams of dead coaches turning
To approval and from between us the bee rises screaming
With flight grainily shifting riding the rail fence
Back into the woods traffic blasting past us
Unchanged, nothing heard through the airconditioning glass we lying at roadside full

Of the forearm prints

Of roadrocks strawberries on our elbows as from Scrimmage with the varsity now we can get Up stand turn away from the highway look straight Into trees. See, there is nothing coming out no Smallest wing no shift of a flight-grain nothing Nothing. Let us go in, son, and listen

For some tobacco-

mumbling voice in the branches to say "That's a little better," to our lives still hanging By a hair. There is nothing to stop us we can go Deep deeper into elms, and listen to traffic die Roaring, like a football crowd from which we have Vanished. Dead coaches live in the air, son live

In the ear

Like fathers, and *urge* and *urge*. They want you better
Than you are. When needed, they rise and curse you they scream
When something must be saved. Here, under this tree,
We can sit down. You can sleep, and I can try
To give back what I have earned by keeping us
Alive, and safe from bees: the smile of some kind

Of savior—

Of touchdowns, of fumbles, battles,
Lives. Let me sit here with you, son
As on the bench, while the first string takes back
Over, far away and say with my silentest tongue, with the mancreating bruises of my arms with a live leaf a quick
Dead hand on my shoulder, "Coach Norton, I am your boy."